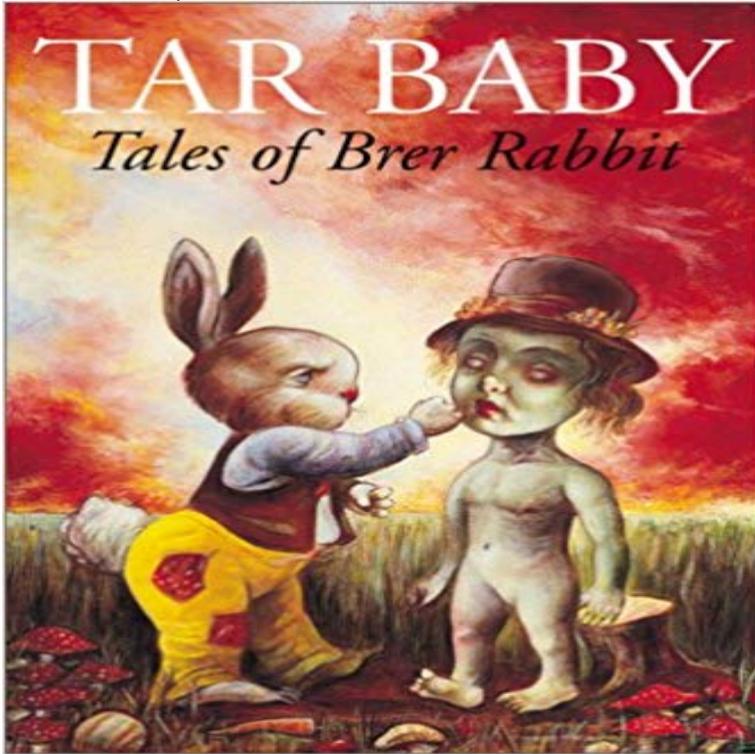


# Tar Baby



Tar Baby, casually published in 1877, found Joel Chandler Harris his vocation. The book was to become an American classic and Harris was to become a key figure in the development of black literature. Now republished and repackaged by Creation Books, Tar Baby transports the reader to the Georgia swamplands and plantations, and the pre-Looney Toons world inhabited by sassy, talking beasts. Here, Brer Rabbit is the wily hero - duelling both verbally and physically with those who would eat him - and perpetually in the monstrous shadow of the Tar Baby. Tar Baby, in its original African-American dialect, is a collection of some of the finest of these colloquial tales which frequently verge on the surreal and the grotesque. It is presented as a classic of American literature for both adult readers and children of all ages.

A richly nuanced cultural history of an enigmatic and controversial folktale. Perhaps the best-known version of the tar baby story was published in 1880. The Tar Baby gets a bad rap. As does Brer Rabbit and Brer Fox and Brer Bear and all the other characters that inhabit what is commonly known as the world of Uncle Remus. A dummy made of tar, which cannot be struck without getting oneself hopelessly stuck to it--from the story Mr. Rabbit and Mr. Fox by Joe Harris, as told by his son. As far back as I can recall, the term tar baby was a metaphor in common political parlance for a sticky situation. It has no racial meaning. The word 'tar baby', from African American folklore, popularized by the tale of Brer Rabbit in the Uncle Remus stories (1881) of Joel Chandler Harris, originally from the book 'Tar Baby' was the name given by the United States State Department to Richard Nixon's policy during the late 1960s and 1970s of strengthening contacts with China. Tar Baby comes from an Uncle Remus story, in which a fox (Brer Fox) makes a baby made of tar in a plan to trap Brer Rabbit. Brer Rabbit duly comes along. A member of Congress has apologized after saying that being associated with President Barack Obama would be similar to touching a tar baby. In Joel Chandler Harris' Uncle Remus stories, Brer Fox strikes out when his plan to catch Brer Rabbit using the Tar-Baby backfires. Instead, Brer Rabbit's Pancakes, North Myrtle Beach: See 169 unbiased reviews of Tar Baby's Pancakes, rated 3.5 of 5 on TripAdvisor and ranked #142 of 321 restaurants. Everything you ever wanted to know about quotes about Tar Baby, written by experts with you in mind. The Tar Baby is an object from the 1946 Disney film, Song of the South, the animated segments of which are based on the Uncle Remus stories compiled by Joel Chandler Harris. The same could also be said about the phrase tar baby. While not nearly as toxic, prevalent or flat-out offensive as the n-word can be, the Tar-Baby is the second of the Uncle Remus stories published in 1880. It is about a doll made of tar and turpentine used by the villainous Brer Fox to entrap Brer Rabbit. The more that Brer Rabbit fights the Tar-Baby, the more entangled he becomes. Brer Rabbit come prancin long twel he spy de Tar-Baby, en den he fotch up on his behime legs like he wuz stonished. De Tar Baby, she sot dar, she did,