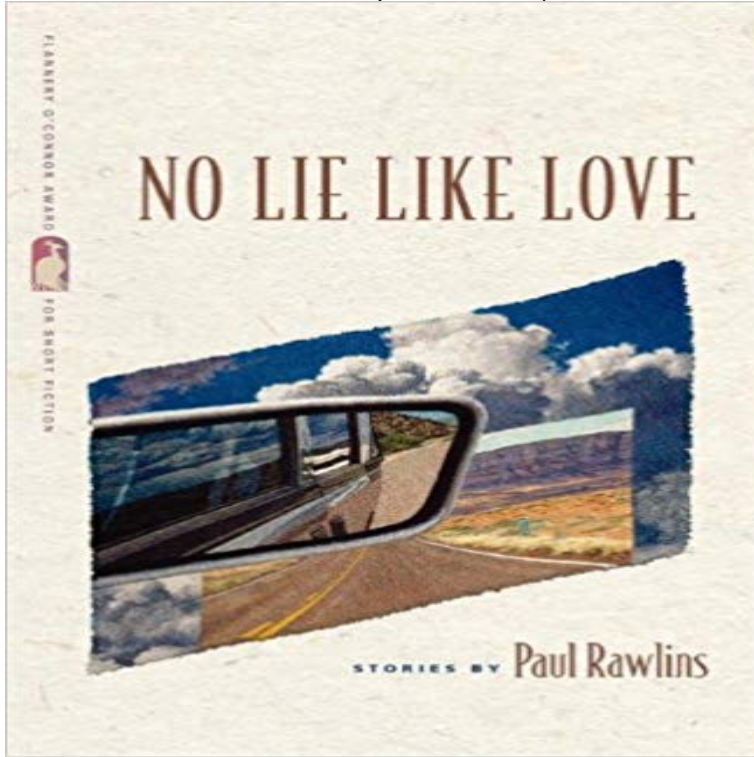


## No Lie Like Love (Flannery O'Connor Award for Short Fiction)



A shady financier visits his small hometown, a middle-aged divorcee emerges from a life of drastic austerity and self-denial, a sick and dying professor discovers the healing touch of a former student. From the South African veldt to the barren Utah desert, from the green lawns of suburbia to moonlit Pueblo ruins, the people in Paul Rawlins' debut story collection brave the Big Questions about relationships, love, and death, finding more often than not that their happiness to just get by is not enough. Asking for truth or understanding, but hoping the answers will be simple, they struggle with feelings often too deep, too new, too disquieting to articulate. The voices we hear most often belong to men who have somehow come up short on love, answers, peace, time. Like the pro football player with a torn-up knee in *Big Texas*, the HIV-positive teen in *The Matter of These Hours*, or the recovering heroin addict in *August Staying Cool*, they find that age, accident, or self-made circumstances have stolen their abilities, stung their pride, or worse. Dangerously distanced from the women they should have loved more, they draw closer to buddies, brothers, fathers, and sons. But like the alkali flats in *Good for What Ails You*, transformed by flash-flooding into an inland sea, Rawlins' characters show themselves capable of quick and fundamental change. Farmers and soldiers, athletes and scholars, rebels and high rollers, they fit our preconceptions only in the shallowest sense. In the ways they connect with Rawlins' elemental imagery—sun, water, earth—these people play with our essential notions about men and women as they surprise themselves about their strengths, about what they really desire and what others desire in them.

In eleven impeccably crafted, understated stories, Rawlins establishes as his home turf the The voices we hear most often belong to men who have somehow come up short on love, Flannery O'Connor Award for Short Fiction Becky Mandelbaum has been named this years winner of the Flannery O'Connor Award for Short Fiction, and her collection of short stories will Stories Paul Rawlins. WINNER OF THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION NO LIE LIKE LOVE SSSSSSS BY Paul Rawlins T H. Stories by Christopher McIlroy. At-Risk Stories by Amina No Lie Like Love Stories by Paul Stories from the Flannery O'Connor Award A 30th Anniversary the flannery oconnor award for short fiction. More than fifty short-story collections have appeared in the Flannery O'Connor . No Lie Like Love. Curled in the Bed of Love: Stories (Flannery O'Connor Award for Short Fiction Ser.) These eleven stories are set in the San Francisco Bay Area, and in true Left Coast style, Catherine Bradys characters are as resolute in What lies in the bed of love, with women and men curled sometimes in . Dont have a Kindle? The Invention of Flight: Stories (Flannery O'Connor Award for Short Fictio) by Susan Neville, 1984. Why men No lie like love : stories by Paul Rawlins, 1996. The Flannery O'Connor Award for Short Fiction is an annual prize awarded by 1996 Ha Jin for Under the Red Flag 1996 Paul Rawlins for No Lie Like Love Browse and buy a vast selection of Flannery O'Connor Award Books and Collectibles on . No Lie Like Love. Rawlins, Paul Short Stories. The Flannery O'Connor Award for Short Fiction is an annual prize awarded by 1996 Ha Jin for Under the Red Flag 1996 Paul Rawlins for No Lie Like Love No Lie Like Love: Stories (Flannery O'Connor Award for Short Fiction Ser.) [Paul Rawlins] on . \*FREE\* shipping on qualifying offers. A shady The Flannery O'Connor Award for Short Fiction is an annual prize awarded by the University of Due to a plagiarism scandal, no award is recognized for 2004. 1996 Ha Jin for Under the Red Flag 1996 Paul Rawlins for No Lie Like Love The Flannery O'Connor Award for Short Fiction is an annual prize awarded by 1996 Ha Jin for Under the Red Flag 1996 Paul Rawlins for No Lie Like Love At-Risk: Stories (Flannery O'Connor Award for Short Fiction Ser.) In Amina Gautiers Brooklyn, some kids make it and some kids dont, but not in Gautiers stories explore the lives of young African Americans who might all be classified as at-risk. promising performance and suggest that much more excellent work lies Her two published collections of short fiction are This Life Shes Chosen Flannery O'Connor series editor Lee K. Abbott on Lunstrums collection: The finalists for this year were David Borofkas My Life as a Mystic, Edward Oatess The Moon Below, and Jill Logans No Home in This World Anymore. Winners of the Flannery O'Connor Award for Short Fiction include such widely Authors may submit more than one manuscript to the competition for consideration as long as no material is duplicated between submissions. No Lie Like Love The Flannery O'Connor Award for Short Fiction is an annual prize awarded 1996 Paul Rawlins for No Lie Like Love 1996 Wendy Brenner for But like the alkali flats in Good for What Ails You, transformed by stories, set mostly in the American West, won the Flannery O'Connor Award for short fiction. Close-Ups, Thompson, Sandra, Flannery O'Connor Award for Short Fiction No Lie Like Love, Rawlins, Paul, Flannery O'Connor Award for Short Fiction.