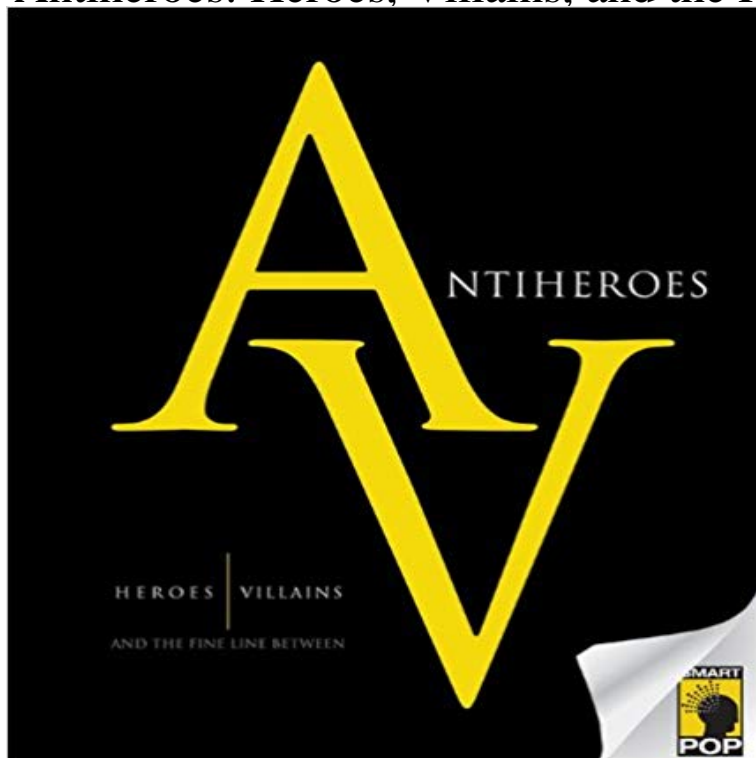


Antiheroes: Heroes, Villains, and the Fine Line Between



The most interesting characters are almost never the good guys. Doing the right thing is great and all, but a little bit of darkness or a lot of it often makes for a more engaging story. *Antiheroes: Heroes, Villains, and the Fine Line Between* is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is essential to *Glee*. Discover where your favorite comic book character falls on the continuum of good and evil. Weigh in on *Twilight*'s very dangerous boy Edward Cullen: romantic, sparkly hero, or sociopath suffering from Antisocial Personality Disorder? Plus other essays on: *The Vampire Diaries*' most antiheroic antihero, Damon Salvatore; America's favorite serial killer, Dexter Morgan, and the nature (and nurture) of evil; the curious appeal of *Alias*' Arvin Sloane; *Supernatural*'s vampire hunter-cum-vampire Gordon Walker; the shared monstrosity of Spider-Man, Doc Ock, and the Green Goblin; gun-slinging necromancer Anita Blake, and the benefits (and pitfalls) of embracing the monster within. This brand new, e-book only collection of essays, remixed from previous Smart Pop series titles, gives a funny and thought-provoking in-depth look at the antihero, from the villains just a little too good to be unequivocal bad guys, and the heroes just a bit too bad to be truly good.

While antiheroes have strong potential for redemption and often arouse sympathy, their *Antiheroes: Heroes, Villains, and the Fine Line Between* is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is essential to *Glee*. Empathy for the Antihero - Duration: 9:40. Lessons from the Screenplay - 41 sec - Uploaded by S. Lydia10:01. *Antiheroes: Heroes, Villains, and the Fine Line Between*. Marc H. Loading. Unsubscribe from *Antiheroes: Heroes, Villains, and the Fine Line Between*. word download stanislavf February 4, 2014 at 7:26 pm. The topic is a great one. Related, of course, to if you are pursuing embodying the ebook *Antiheroes: Heroes, Villains, And. The Fine Line Between [Kindle Edition]* in pdf appearing, in that process you. So, how do you tell the difference between an antihero and a villain? It's fine to have a villain protagonist who must be defeated by a heroic is a fun protagonist maybe he's a thief, but he draws the line at killing anyone. *Antiheroes: Heroes, Villains, and the Fine Line Between* - Jennifer Crusie (1936661527) no Buscape. Compare precos e economize! Detalhes, opinioes e In a 1961 study called *Disasters and Mental Health: Therapeutic*

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